

# VISUAL ARTS

Lori Bala, Department Superintendent

## ENTRY FORMS DUE

August 1, 2024

## ENTRY FEES

All Visual Arts – \$5.00 per Item

## EXHIBITS RECEIVED

Sunday, August 18, 2024 ~ 11:00 AM - 5:00 PM

Monterey Room (enter through Gate 4)

## VISUAL ARTS EXHIBITORS' RECEPTION

Tuesday, August 27, 2024 ~ 5:00 PM - 7:00 PM

## EXHIBITS RELEASED

Tuesday, September 3, 2024 ~ 12:00 PM - 6:00 PM

### DEPARTMENTAL RULES AND REGULATIONS

- ELIGIBILITY:** This Department is open to all residents of Monterey, Santa Cruz, and San Benito Counties.
- No entries will be accepted after the closing date.
- ENTRY FEES ARE NOT REFUNDABLE.**
- Entries **MUST BE ORIGINAL** and created by the exhibitor. This Department does not accept kits, stamped pattern work, or items produced in quantity for commercial sales.
- No entry may have been exhibited in a previous Monterey County Fair.
- MCF is proud of the professional quality Art Exhibit at our Fair. Department Classes encompass a broad spectrum of handcrafted Visual Arts. We encourage high-standard craftsmanship and stress individuality and creativity of artists. The following criteria shall be used as guidelines:
  - Originality of Design
  - Following Guidelines
  - Craftsmanship
  - Composition
  - Presentation
- IDENTIFICATION:** ALL ENTRIES MUST BE IDENTIFIED ON BACK UPPER LEFT CORNER OR UNDER BASE with entrant's name, address, phone number, Division number, Class, and title. Title must be the same as given on the online entry. All information is to be neatly hand printed or typed.
- LIABILITY:** Every precaution will be taken in handling and exhibiting work; however, the Fair is not responsible for loss or damage which may occur from any cause. Submission of entry implies acceptance of all conditions stated in these rules. (Local and State).
  - Avoid entering any item high in sentimental and/or dollar value.
  - To arrange to help place your item, or to volunteer to help in the Visual Arts building contact the Fair office.
- Exhibitors are encouraged to submit an artist's statement.
- JUDGING:** The American System of judging will be used. First, second, third prizes and/or Honorable Mention, will be given based on originality and quality of craftsmanship.
  - Awards will not be made if not merited.
  - All State Rules apply to all entries.
  - Judges and/or the Superintendent may move an entry from an inappropriate Division to an appropriate one.
  - All first-place winners in each Division will be re-judged for Best of Show.
- The Department reserves the right to display all entries in a way that is aesthetically pleasing. All Photography and Two-Dimensional entries must be ready for hanging display. All entries will be displayed unless determined to be unsuitable for display by Judges or Superintendent.
- Ribbons will be given when exhibits are released.
- Viewers' Choice Awards** will be announced Mon., Sept. 2.
- If you cannot find the proper Division for your work in Visual Arts, please check Home Arts.

### Special Awards

Best of Show Photography – \$50.00 & Rosette

Best of Show 2-D – \$50.00 & Rosette

Best of Show 3-D – \$50.00 & Rosette

Best of Show Wood Arts – \$50.00 & Rosette

Viewers' Choice per Department – Ribbon

PREMIUMS OFFERED PER CLASS PER DIVISION (EXCLUDING FAIR THEME)			
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	HM
\$25.00	\$15.00	\$10.00	Ribbon

# PHOTOGRAPHY

## DEPARTMENTAL RULES AND REGULATIONS

1. Entries must be original photographic work of the exhibitor completed with the last year.
2. **PRINT SPECIFICATIONS:** Prints may be from any camera type, film, or digital capture. The image may be a traditional photographic print or high-quality digital print. See Division specifications for any additional information.
3. **PRESENTATION SPECIFICATIONS:**
  - **PRINT SIZE:** Minimum print size is 5"x7" up to 16"x20" except in Large Format and Digital Panoramic Classes. Digital Panoramic may be up to 24" on the longest side. **Large Format** minimum size is 16"x20" and maximum size is 24"x36". Presentations may be either vertical or horizontal.
  - **DISPLAY SIZE:** Backing/mount board is preferred to be 16"x20" except in Large Format or Digital Panoramic classes. The print on the mount board may be mounted for vertical or horizontal viewing.

Print Size	Mat Size
5"x7"	11"x14" Mat
8"x10"	16"x20" Mat
16"x20"	16"x20" Backing Only
  - **LARGE FORMAT PRINTS MUST BE MATTED AND FRAMED UNDER GLASS OR PLEXI.**
4. **DISPLAY FORMAT:** A high-quality **white or black** mount board, foam core or gatorboard, no more than 3/16" thick, must be used for all color, black and white, or digital art photos (this is the board you mount your photo on). **COLOR BOARDERS, COLOR MATS, DOUBLE MATTING, OR COLOR MOUNT BOARDS ARE NOT ALLOWED IN ANY CLASS.** A 4-ply or 8-ply single-window over-mat, securely affixed, **MAY** be added. Window mats must be white but may have a black core. Over-mats are optional but help protect the image from scratches.
  - A digital-stroke border touching the image is allowed, either black or white, but not more than 1/8" wide. No embossed, beveled or altered borders are permitted.
  - **NO** signatures should show on the front of exhibit.
  - Prints will fade and change color with exposure to light and humidity at the Fairgrounds. To maintain color quality, we recommend you select high-quality archival paper and inks.
5. **DO NOT USE PICTURE FRAMES, GLASS, OR HANGING DEVICES.** EXCEPTION: Division 504, Class 3 Large Format.
6. **IDENTIFICATION:** ALL ENTRIES MUST BE IDENTIFIED ON BACK UPPER LEFT CORNER with entrant's name, address, phone number, Division number, Class, and title. Title **MUST** be the same as given on the online entry. All information is to be neatly hand printed or typed.
7. **MODEL RELEASE:** A Release is required for each print in which a person is recognizable unless taken at a community activity, event, or a public occasion.
8. **DISPLAY:** The Department reserves the right to display all entries in a way that is aesthetically pleasing. The Fair reserves the right to refuse any entry or refuse to display any entry considered not to be in accordance with the rules of entry or in the best interest of the Fair.
9. **MOUNTING SUGGESTIONS:** Mount photo with acid-free artist tape. Do not use masking tape or Scotch tape!
  - Turn the photo over (back side up) and apply 2 or 3 strips of tape at the top edge of the photo. Half of the strip on the photo and half off the photo.
  - Turn photo right-side-up. Lay it face-up on backing board.
  - With photo face up and tape on the back, put another strip of tape down on top of the piece that is hanging off the photo so that half of the new tape is adhered to the backing board and the tape on the photo.
  - Now that the print is mounted to the backing board, run double-sided tape around the perimeter of the photo on the backing board 2 times to get the proper coverage.
  - Firmly press single-window over-mat in place to secure and complete the mounting process.
10. **LIABILITY:** All reasonable care will be taken in handling each entry. Neither the Fair Management nor this Department will be responsible for unclaimed articles. All precautions will be taken during the Fair to protect the entries, but no liability for loss, theft or damage from any cause can be assumed by the Department or Fair Management. Submission of any work constitutes an agreement to this effect.
11. **JUDGING:** Judges will be looking for creative ways of photographing chosen subjects. Appropriate soft focus or selective focus photos are acceptable. Out-of-focus images or blurred handheld pictures are regarded as poor work; sharp, clear images are valued. In black and white prints, a full range of tones from black through grays to white is expected.
  - Judges need not give awards if they decide awards are not merited.
  - Best of Show will be chosen from all first-place winners of each department.
12. **ENTRY LIMITS:** Four (4) total entries in Divisions 500-503.

## DEFINITIONS OF TERMS

**Non-manipulated:** Photographic image that has not been digitally altered prior to either printing or scanning. Exhibitors may use computer editing tools to adjust for contrast, exposure, cropping, and other traditional adjustments that could be obtained through a traditional darkroom process.

**Computer Manipulated:** Photographic image has been digitally altered prior to either printing or scanning in a manner that could not otherwise have been produced during traditional darkroom printing. Changing color can be radical manipulation (even when fairly subtle) significantly altered from original photograph.

**Creative Processes:** Photographs modified through creative image-making or alternative image processes. These include platinum or palladium, Polaroid transfers, in-camera multiple exposures and blends. Photo montages and multiple prints on one board belong in this category.

## OPEN PRINTS

**DIVISION 500 FILM PRINTS: BLACK & WHITE**

**DIVISION 501 FILM PRINTS: COLOR**

**DIVISION 502 DIGITAL PRINTS: BLACK & WHITE, NON-MANIPULATED**

**DIVISION 503 DIGITAL PRINTS: COLOR, NON-MANIPULATED**

**CLASS:**

- 1) Animals or Wildlife
- 2) California State Park, include name of park on entry
- 3) Cityscapes and Architecture
- 4) Figure or Portrait
- 5) Floral
- 6) Landscapes or Seascapes
- 7) Still Life
- 8) Sports and Action
- 9) Any Other Subject Matter

## CREATIVE PROCESS

### DEPARTMENTAL RULES AND REGULATIONS

1. This Division is for Color or B&W photographs modified through creative image-making or alternative image processes. These include platinum or palladium, Polaroid transfers, in-camera multiple exposures and blends, photo montages, and multiple prints on one board.
2. **EXCEPTIONS TO DISPLAY, PRESENTATION, AND MOUNTING REGULATIONS:** Acceptable in all Classes is the printing on alternative media such as metals, canvas, or fabric. Please describe on online entry.
3. **All entries must include a description card detailing the method, techniques, or equipment used to achieve the image.**
4. **LIMIT:** Three (3) entries total per Exhibitor.

### DIVISION 504 MANIPLUATED AND CREATIVE PROCESS DIGITAL PRINTS

**CLASS:**

- 1) Creative Process
- 2) Computer Manipulated
- 3) Large Format Print, please specify overall dimensions
- 4) Digital Panoramic Print, please specify dimensions

## TWO-DIMENSIONAL ARTS

### DEPARTMENTAL RULES AND REGULATIONS

1. Entries must be original (no copies) and not done under supervision.
2. Entries must have been completed within the past year.
3. **ENTRY LIMITS:** An exhibitor may enter TWO ENTRIES PER CLASS if the class entered is not the same as an entry for another Division or Class, or unless otherwise stated.
4. **TWO-DIMENSIONAL ART:** Works done in a single medium (watercolor, oil, acrylic, pastel, etc.) Entries will be hung based on available space unless determined unsuitable for display. In the event there are more entries in the Division than fit in the building, display may be limited to one entry per person.
5. **MIXED MEDIA:** Any two-dimensional artwork that was created using two or more mediums. The mediums must be stated in description. **Exhibitor must include a process statement with physical entry.**
6. **DIGITAL ART:** Any two-dimensional artwork that was created using digital software such as Adobe Illustrator, Savage Procreate, or Corel Painter.
7. **LETTER ARTISTRY:** These entries will be judged on process. **Calligraphy** is beautifully written letters. **Hand Lettering** is letters that are drawn or illustrated. **Lettering Crafts** include hand-cut, bubble, and graffiti-style lettering. **With Art** means the page has more than just letters included.
8. **DISPLAY FORMAT:** All work must be securely wired for hanging. **NO SAWTOOTH HANGERS.** Clip frames or uni-frames will not be accepted in any Division. The Department may rescind the right of hanging or displaying any work deemed unsuitable.

9. Two-Dimensional works must not exceed 42" wide by 62" high including frame. If a work exceeds 36" in width, only one can be entered in that class.
10. **LIABILITY:** All reasonable care will be taken in handling each entry. Neither the Fair Management nor this Department will be responsible for unclaimed articles. All precautions will be taken during the Fair to protect the entries, but no liability for loss, theft or damage from any cause can be assumed by the Department or Fair Management. Submission of any work constitutes an agreement to the effect.

### DIVISION 505 OIL PAINTING

### DIVISION 506 ACRYLICS

### DIVISION 507 WATERCOLOR

### DIVISION 508 DRAWING

### DIVISION 509 MIXED MEDIA/COLLAGES

### DIVISION 510 DIGITAL ART

**CLASS:**

- 1) Abstract
- 2) Animals and Wildlife
- 3) Architecture, Buildings, & Cityscapes
- 4) Figures and Portraits
- 5) Natural Beauty: Landscapes and Seascapes
- 6) Portrait of Monterey County
- 7) Still Life or Florals
- 8) Any Other Subject not listed
- 9) **NEW:** Youth 2-D Art

### DIVISION 511 LETTER ARTISTRY

**CLASS:**

- 1) Traditional Calligraphy, any subject matter

- 2) Hand Lettering, any subject matter
- 3) Lettering Crafts

- 4) Calligraphy or Lettering with Art

## THREE-DIMENSIONAL ARTS

### DEPARTMENTAL RULES AND REGULATIONS

1. All entries **MUST BE ORIGINAL** and must have been completed by the artist within the past year and not entered in this Fair before.
2. This Division does not accept kits, stamped pattern work, or any item produced in quantity for commercial sales.
3. **ENTRY LIMITS:** An Exhibitor may enter only two (2) pieces per Class unless otherwise stated.
4. **SCULPTURE REQUIREMENTS:** Submit a story card briefly describing your process of creating the piece. Indicate materials and tools used.
5. **ASSEMBLAGE:** An artistic composition made from scraps, junk, and odds and ends crafted to make a single final piece. May include any combination of paper, cloth, stone, glass, or metal.
6. **RECYCLED:** Any piece that is created using recycled materials, such as paper, plastic, metal, etc.
7. **This Division is for 3-D Art in all mediums except wood.** All artistic creations made from wood – natural or cut – must be entered in Wood Art & Woodworking, Divisions 514-519.
8. If you cannot find the proper Division for your work in Three-Dimensional Arts, please check Wood Art & Woodworking or Home Arts.
9. All pieces submitted will be screened by the receiving committee for compliance to rules in this Department to present the best possible Divisions. Space limitation and exhibit presentation, as well as size, weight, and fragility may limit the number of pieces exhibited.

### DIVISION 512 SCULPTED ART

#### CLASS:

- 1) Ceramic, any method
- 2) Glass (other than Stained Glass)
- 3) Any Other Material not listed

### DIVISION 513 ASSEMBLAGE ART

#### CLASS:

- 1) Sculpture, two or more materials
- 2) Stained Glass
- 3) Recycled, Found, or Reclaimed
- 4) Any Other Method/Material not listed

## WOOD ART & WOODWORKING

### DEPARTMENTAL RULES AND REGULATIONS

1. All entries **must be original** and have been completed by the artist within the past year and not entered in this Fair before.
2. This Division does not accept kits, stamped pattern work, or any item produced in quantity for commercial sales.
3. These Divisions represent Fine Wood Art and Woodworking: Items made primarily of wood that demonstrate a high level of artistic application and craftsmanship. No CNC (Computer Numerical Controlled) machine projects will be accepted.
4. Work must be finished; no incomplete or work in progress will be accepted.
5. **ENTRY LIMITS:** An Exhibitor may enter only two (2) pieces per Class unless otherwise stated. If entering two items, the items must have different characteristics.
6. Similar items or items representing identical work may not be entered into different Departments or Divisions of this Fair.
7. **SCULPTURE REQUIREMENTS:** Submit a card describing your process of creating the piece. List materials and tools used.
8. **SETS:** For this competition, no more than three objects may be entered as “a set” except for Doll Furniture.
9. Although reasonable efforts will be undertaken to safeguard exhibitors’ property against loss, damage, or theft, neither the State of California nor the Fair will be responsible for any loss, damage, or theft of exhibitors’ property brought on the premises for entry and display at the Fair. Every precaution will be taken in the handling and exhibiting of entries.
10. **SIZE LIMITS:** Due to space constraints, size limitations are strictly enforced. Maximum Size: 4’x5’ of linear floor space. Maximum Height: 6’. Oversized items will not be accepted.
11. Work must be movable by Fair staff for final placement.
12. Any accepted work that is deemed unsafe to display and/or is poorly presented will be disqualified and will not be displayed.
13. All pieces submitted will be screened by the receiving committee for compliance to rules in this Department to present the best possible Divisions. Space limitation and exhibit presentation, as well as size, weight, and fragility may limit the number of pieces exhibited.

### DEFINITIONS OF TERMS

**Artistic:** Any original, unique piece designed and crafted by the woodworker. Example: An artistic chair serves the purpose of seating but doesn’t follow a pattern or look like a typical chair and provides a visual aesthetic.

**Assemblage:** An artistic composition made from wood scraps and odds and ends crafted to make a single final piece. May include any combination of wood types and minimal other materials (such as metal, fabric/rope or glass).

**Fretwork:** An interlaced decorative design that is either carved in low relief on a solid background, or cut out with a fretsaw, coping saw, jigsaw, or scroll saw.

**Segmented/Polychromatic:** Woodwork using a wood blank constructed from many individual pieces of wood which are glued together before being turned or producing the final object.

**Set:** A collection of articles designed for use together, or combination of things of similar nature, design, or function. For instance, a pen and pencil are a set. Stacking tables are a set. Items entered by an exhibitor as a set will be judged as one entry.

**DIVISION 514 WOOD CARVING AND SCULPTURE****CLASS:**

- 1) Relief Carving
- 2) Carved or Sculpted Set

**CARVING OR SCULPTURE 12" AND UNDER**

- 3) Human Form: Representational, whimsical etc.
- 4) Animals/Insects
- 5) Open: Abstract, Geometric, Household Objects etc.

**CARVING OR SCULPTURE 12" AND OVER**

- 6) Human Form: Representational, whimsical etc.
- 7) Animals/Insects
- 8) Open: Abstract, Geometric, Household Objects etc.

**DIVISION 515 WOOD TURNING****CLASS:**

- 1) Open Form
- 2) Closed (Hollow) Form
- 3) Segmented/Polychromatic
- 4) Mixed Media/Embellished
- 5) Turned Set
- 6) Any Other Turned Item, please specify

**DIVISION 516 WALL ART AND ASSEMBLAGE****CLASS:**

- 1) Fretwork
- 2) Segmented/Polychromatic
- 3) Marquetry/Inlay
- 4) Intarsia/Parquetry
- 5) Wood Piecing or Other Wood Assemblage

**DIVISION 517 FURNITURE****CLASS:**

- 1) Furniture, Major Piece
- 2) Furniture, Accessory Piece
- 3) Footstool
- 4) Artistic Furniture
- 5) Furniture Set

**DIVISION 518 ACCESSORIES****CLASS:**

- 1) Bird House
- 2) Bowl
- 3) Box (with or without Lid)
- 4) Candleholder
- 5) Cane or Walking Stick
- 6) Clock
- 7) Cutting Board
- 8) Structural Model or Doll House
- 9) Miniature Furniture or Doll Furniture
- 10) Accessory Set
- 11) Any Other Accessory, please specify

**DIVISION 519 MUSICAL INSTRUMENTS****CLASS:**

- 1) Any Musical Instrument

## FAIR THEME VISUAL ARTS

**DEPARTMENTAL RULES AND REGULATIONS**

1. All entries **MUST BE ORIGINAL** and must have been completed by the artist within the past year and not entered in this Fair before.
2. This Division does not accept kits, stamped pattern work, or any item produced in quantity for commercial sales.
3. **LIMIT:** An Exhibitor may enter only one piece per Class.
4. All pieces submitted will be screened for compliance to rules in this Department to present the best possible Divisions. Space limitation and exhibit presentation, as well as size, weight, and fragility may limit the number of pieces exhibited.
5. An award may be given for Best of Division. These entries are not eligible for overall Best of Show.

**DIVISION 520 FAIR THEME VISUAL ARTS****CLASS:**

- 1) Photography
- 2) Two-Dimensional
- 3) Three-Dimensional
- 4) Wood Art & Woodworking