

# VISUAL ARTS

Lori Bala, Department Superintendent

## ENTRY FORMS DUE

August 1, 2023

## ENTRY FEES

All Visual Arts – \$5.00 per Item

## EXHIBITS RECEIVED

Sunday, August 20, 2023 | 11:00 AM - 5:00 PM

Monterey Room (enter through Gate 4)

## VISUAL ARTS EXHIBITORS' RECEPTION

Tuesday, August 29, 2023 | 5:00 PM - 7:00 PM

## EXHIBITS RELEASED

Tuesday, September 5, 2023 | 2:00 PM - 6:00 PM

### DEPARTMENTAL RULES AND REGULATIONS

- ELIGIBILITY:** This Department is open to all residents of Monterey, Santa Cruz, and San Benito Counties.
- No entries will be accepted after the closing date.
- ENTRY FEES ARE NOT REFUNDABLE.**
- Entries **MUST BE ORIGINAL** and created by the exhibitor. This Department does not accept kits, stamped pattern work, or items produced in quantity for commercial sales.
- No entry may have been exhibited in a previous Monterey County Fair.
- MCF is proud of the professional quality Art Exhibit at our Fair. Department Classes encompass a broad spectrum of handcrafted Visual Arts. We encourage high-standard craftsmanship and stress individuality and creativity of artists. The following criteria shall be used as guidelines:
  - Originality of Design
  - Following Guidelines
  - Craftsmanship
  - Composition
  - Presentation
- IDENTIFICATION:** ALL ENTRIES MUST BE IDENTIFIED ON BACK UPPER LEFT CORNER OR UNDER BASE with entrant's name, address, phone number, Division number, Class, and title. Title must be the same as given on the online entry. All information is to be neatly hand printed or typed.
- LIABILITY:** Every precaution will be taken in handling and exhibiting work; however, the Fair is not responsible for loss or damage which may occur from any cause. Submission of entry implies acceptance of all conditions stated in these rules. (Local and State).
  - Avoid entering any item high in sentimental and/or dollar value.
  - To arrange to help place your item, or to volunteer to help in the Visual Arts building contact the Fair office.
- JUDGING:** The American System of judging will be used. First, second, third prizes and/or Honorable Mention, will be given based on originality and quality of craftsmanship.
  - Awards will not be made if not merited.
  - All State Rules apply to all entries.
  - Judges and/or the Superintendent may move an entry from an inappropriate Division to an appropriate one.
  - All first-place winners in each Division will be re-judged for Best of Show.
- The Department reserves the right to display all entries in a way that is aesthetically pleasing. All Two-Dimensional and Photography entries must be ready for hanging display. All entries will be displayed unless determined to be unsuitable for display by Judges or Superintendent.
- Ribbons will be given when exhibits are released.
- Viewers' Choice Awards** will be announced Mon., Sept. 4.
- If you cannot find the proper Division for your work in Visual Arts, please check Home Arts.

### *Special Awards*

Best of Show 3-D – \$50.00 & Rosette

Best of Show 2-D – \$50.00 & Rosette

Best of Show Photography – \$50.00 & Rosette

Best of Show Woodworking – \$50.00 & Rosette

Viewers' Choice per Department – Ribbon

PREMIUMS OFFERED PER CLASS PER DIVISION			
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	HM
\$25.00	\$15.00	\$10.00	Ribbon

# NEW: WOODWORKING

## DEPARTMENTAL RULES AND REGULATIONS

1. All entries **MUST BE ORIGINAL** and must have been completed by the artist within the past year and not entered in this Fair before.
2. This Division does not accept kits, stamped pattern work, or any item produced in quantity for commercial sales.
3. These Divisions represent Fine Woodworking: Items made primarily of wood that demonstrate a high level of artistic application and craftsmanship. No CNC (Computer Numerical Controlled) machine projects will be accepted.
4. Work must be finished; no incomplete or work in progress will be accepted.
5. **ENTRY LIMITS:** An Exhibitor may enter only two (2) pieces per Class unless otherwise stated. If entering two items, the items must have different characteristics.
6. Similar items or items representing identical work may not be entered into different Departments or Divisions of this Fair.
7. **SETS:** For this competition, no more than three objects may be entered as “a set” except for Doll Furniture.
8. Although reasonable efforts will be undertaken to safeguard exhibitors’ property against loss, damage, or theft, neither the State of California nor the Fair will be responsible for any loss, damage, or theft of exhibitors’ property brought on the premises for entry and display at the Fair. Every precaution will be taken in the handling and exhibiting of entries.
9. **SIZE LIMITS:** Due to space constraints, size limitations are strictly enforced. Maximum Size: 4 feet x 5 feet of linear floor space. Maximum Height: 6 feet.  
Oversized items will not be accepted.
10. Work must be movable by Fair staff for final placement.
11. Any accepted work that is deemed unsafe to display and/or is poorly presented will be disqualified and will not be displayed.
12. All pieces submitted will be screened by the receiving committee for compliance to rules in this Department to present the best possible Divisions. Space limitation and exhibit presentation, as well as size, weight, and fragility may limit the number of pieces exhibited.

## DEFINITIONS OF TERMS

**Set:** A collection of articles designed for use together, or combination of things of similar nature, design, or function.” For instance, a pen and pencil are a set. Stacking tables are a set. Items entered by an exhibitor as a set will be judged as one entry.

**Artistic:** Any original, unique piece designed and crafted by the woodworker. Example: An artistic chair serves the purpose of seating but doesn’t follow a pattern or look like a typical chair and provides a visual aesthetic.

**Segmented/Polychromatic:** Woodwork using a wood blank constructed from many individual pieces of wood which are glued together before being turned or producing the final object.

**Fretwork:** An interlaced decorative design that is either carved in low relief on a solid background, or cut out with a fretsaw, coping saw, jigsaw, or scroll saw.

## DIVISION 515 FURNITURE

### CLASS:

- 1) Furniture, Major Piece
- 2) Furniture, Accessory Piece
- 3) Footstool
- 4) Artistic Furniture
- 5) Furniture Set

## DIVISION 516 ACCESSORIES

### CLASS:

- 1) Bird House
- 2) Bowl
- 3) Box (with or without Lid)
- 4) Candleholder
- 5) Cane or Walking Stick
- 6) Clock
- 7) Cutting Board
- 8) Doll House or Structural Model
- 9) Doll Furniture or Miniature Furniture
- 10) Accessory Set
- 11) Any Other Accessory, please specify

## DIVISION 517 WALL ART

### CLASS:

- 1) Fretwork
- 2) Segmented/Polychromatic
- 3) Marquetry/Inlay
- 4) Intarsia/Parquetry

## DIVISION 518 MUSICAL INSTRUMENTS

### CLASS:

- 1) Any Musical Instrument

## DIVISION 519 WOOD TURNING

### CLASS:

- 1) Open Form
- 2) Closed (Hollow) Form
- 3) Segmented/Polychromatic
- 4) Mixed Media/Embellished
- 5) Turned Set
- 6) Any Other Turned Item, please specify

## DIVISION 520 WOOD CARVING AND SCULPTURE

### CLASS:

- 1) Relief Carving
- 2) Carved or Sculpted Set

### CARVING OR SCULPTURE 12” AND UNDER

- 3) Human Form: Representational, whimsical etc.
- 4) Animals/Insects
- 5) Open: Abstract, Geometric, Household Objects etc.

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