ENTRY FORMS DUE:
Online: July 31, 2019

EXHIBITS RECEIVED:
Saturday, August 17, 2019  |  10:00 a.m. to 4:00 p.m.
Enter Gate 4,  King City Room

ALL EXHIBITS RELEASED:
Tuesday, September 3  |  Noon to 6:00 p.m.
Enter Gate 4 *  Visual Arts Building

BEST OF SHOW
per 3D, 2D & Photography sections
$100.00 AND RIBBON
YOUTH: $25.00 AND RIBBON

THREE DIMENSIONAL ARTS

DEPARTMENTAL RULES AND REGULATIONS

1. Eligibility:
   * This exhibit is open to all residents of Monterey, Santa Cruz and San Benito Counties
   * All entries MUST BE ORIGINAL and must have been completed by the artist within the past two years and not entered in the Fair before.
   * The Monterey County Fair is proud of the professional quality of the art exhibit that is part of our Fair. The department has developed classes to encompass the broad spectrum of handcrafted visual arts. We encourage a high standard of craftsmanship and stress the individuality and creativity of the artists.
   * This department does not accept kits, stamped pattern work that belongs in Home Arts, or any item produced in quantity for commercial sales.

2. Identification: ALL PRINT BOARDS MUST BE IDENTIFIED ON BACK UPPER LEFT CORNER with entrant’s name, address, phone number, division number, class (if in a class competition) and titles; title must be the same as given on the entry form. All information is to be neatly hand printed or typed. If print is for sale, state the price. If print is not for sale state (NFS). This information must be included on the entry form. Our volunteers will attach names of possible purchasers who inquire, for the artist to contact, on the back of entry card or the work.

3. Entry Limits: An exhibitor may enter only two pieces per class unless otherwise stated.

4. Liability: every precaution will be taken in the handling and exhibiting of work; however, the Fair will not be responsible for loss or damage which may occur from any cause. Submission of entries implies acceptance of all conditions stated in these rules. (Local and State). Please try to avoid entering item high in sentimental value and/or dollar value.

5. Judging:
   * First, second, third prizes and/or Honorable Mention, will be given by professional judges in the field of Three– Dimensional Arts on the basis of originality and quality of craftsmanship.
   * Awards will not be made if not merited.
   * All State rules apply to all entries
   * Only Judges will be able to move an entry from an inappropriate division to an appropriate one.
   * Juniors may not enter class projects. Ribbons will be given day exhibits are released.
   * Junior Divisions will receive one best of show award, overall of $25.00. All awards may not be given if participation is limited, and only if warranted.
   * Only entrants who include a self addressed, stamped envelope will be notified of their acceptance or non-acceptance in the Juried portion of the Department.
   * All first place winners will be re-judged for Best of Show Award.
The following criteria will be used as guidelines:
A. Originality of design
B. Following Guidelines
C. Craftsmanship
D. Composition

6. If you cannot find the proper division for your work in Three-Dimensional Arts please check the Home Arts Department.
7. All pieces submitted will be screened by the receiving committee for compliance to rules in this department in order to present the best possible Divisions. Space limitation and exhibit presentation, as well as size, weight and fragility may limit the number of pieces exhibited.
8. The Department reserves the right to display the entries in a way that is aesthetically pleasing. All entries must be ready for hanging display.

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DIVISION 20 JURIED THREE–DIMENSIONAL ARTS  Entry Fees (Per Entry): $5.00
ALL ENTRIES IN THE JURIED DIVISION WILL BE REVIEWED FOR ACCEPTANCE BY THE JUDGES. THOSE REJECTED WILL NOT BE DISPLAYED AND WILL NOT QUALIFY FOR THE OPEN DIVISION. PIECES NOT ACCEPTED WILL BE STORED UNTIL THE REGULAR RELEASE DATE.

DIVISION 21 OPEN THREE–DIMENSIONAL ARTS  Entry Fees (Per Entry): $3.00
ALL ARTS ENTERED IN THE OPEN DIVISION WILL BE EXHIBITED

CLASS FOR DIVISION 20 & 21:
1) Sculpture– any material
2) Bronze Casting– all ages accepted
3) Assemblage– any materials
4) Weaving– any materials
5) Ceramics– any method
6) Handmade paper– any method
7) Glass
8) Baskets– any method
9) Fair Theme– any materials, any method
10) Any Other method/materials not listed above

DIVISION 22 JUNIOR THREE–DIMENSIONAL ARTS (AGES 14-18)  Entry Fees (Per Entry): $2.00

CLASS:
1. Any subject matter/materials

TWO-DIMENSIONAL ARTS

DEPARTMENTAL RULES AND REGULATIONS
1. Eligibility:
   * Entry is open to Monterey County residents only. Entry fees are not refundable.
   * An entry must not have been exhibited in a previous Monterey County Fair, or in any juried Division in Monterey County.
* Entries must be original (no copies) and not done under supervision. EXCEPTIONS: Junior work from classrooms is acceptable providing individual expression is evident and entries are varied in subject matter, media and/or technique.
* Entries must have been completed within the past two years.

2. **Identification:** ALL PRINTBOARDS MUST BE IDENTIFIED ON BACK UPPER LEFT CORNER with entrant's name, address, phone number, division number, class (if in a class competition) and titles; title must be the same as given on the entry form. All information is to be neatly hand printed or typed. If print is for sale, state the price. If print is not for sale so state (NFS). This information must be included on the entry form. Our volunteers will attach names of possible purchasers who inquire, for the artist to contact, on the back of entry card or the work.

3. **Entry Limits:** An exhibitor may enter a **MAXIMUM OF TWO ENTRIES PER CLASS**, unless otherwise stated, in either the juried or open divisions, but exhibitor may not enter the same class in both divisions.

4. **Display Format:**
* All work must be securely wired for hanging. NO SAWTOOTH HANGERS PLEASE. Clip frames or uni-frames will not be accepted in any division— including the Junior Division. The Department may rescind the right of hanging or displaying any work deemed unsuitable.
* Two-dimensional works must not exceed 42 inches wide by 62 inches high including frame. If a work exceeds 42 inches in width, only one can be entered in that class.

5. **Responsibility:** All reasonable care will be taken in handling each entry. Neither the Fair Management not this Department will be responsible for unclaimed articles. All precautions will be taken during the Fair to protect the entries, but no liability for loss, theft or damage from any cause can be assumed by the Department or the Fair management. Submission of any work constitutes an agreement to the effect.

6. **Judging:**
* The selection of awards will be made by the Judges and the decision of the Judges will be final.
* All accepted work will remain as placed by the Judges.
* Honorable Mention ribbons will be awarded at the discretion of the Judges.
* Only entrants who include a self addressed, stamped envelope will be notified of their acceptance or non-acceptance in the Juried portion of the Department.
* The following criteria will be used as guidelines:
  A. Originality
  B. Following Guidelines
  C. Craftsmanship
  D. Composition
  E. Presentation

7. No entries will be accepted after the closing date.

8. All Entry Fees are non-refundable.

9. The 2 Viewer's Choice Awards will be announced and presented on Monday, September 2.

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### PREMIUM SCHEDULE

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<td>Division 26</td>
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**DIVISION 23  JURIED TWO-DIMENSIONAL ARTS**  
*Entry Fees (Per Entry): $5.00*

All entries in the juried division will be judged for acceptance by the judges. The judges select only those of the submitted works which they feel will comprise a good, cohesive show. This process reduces the number of works accepted and presents a greater challenge to the artist who enters. Those rejected will not be hung and will not qualify for the open division. The pieces not accepted will be stored until the regular release day, Tuesday, September 3, from noon until 6:00PM. Entry fees not reduced for entries not shown.

**DIVISION 24  OPEN TWO-DIMENSIONAL ARTS**  
*Entry Fees (Per Entry): $3.00*

Based on available space, all entries will be hung. In the event there are more entries in the open division than fit in the building, the entries may be limited to one entry per person.

**Class for Division 23 & 24:**

1. Land and Seascapes (Media: Oils, Acrylics, Watercolors, Pastels)
2. Land and Seascapes painted in a California State Park or of a California State Park (Media: Oils, Acrylics, Watercolors, Pastels)
3. Figures, Portraits and Animals (Media: Oils, Acrylics, Watercolors, Pastels)
5) Abstracts, Semi-Abstracts and Miscellaneous Subjects (Media: Oils, Acrylics, Watercolors, Pastels)
6) Graphics: Drawings, Lithograph, Mono Print, Mixed Media, Serigraph, Engraving, Block Prints, etc.
7) Fair Theme– Any Media
8) Any Other, please specify

**CLASS FOR DIVISION 24 ONLY:**

9. Calligraphy

**DIVISION 25 JUNIOR TWO-DIMENSIONAL ARTS (Ages 14 through 18)**

**Entry Fees (Per Entry): $2.00**

**TWO ENTRIES PER EXHIBITOR**

**CLASS:**

1. Any subject matter/medium

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**PHOTOGRAPHY**

**DEPARTMENTAL RULES AND REGULATIONS**

1. **Eligibility:** Entry is open to all residents of Monterey, Santa Cruz and San Benito Counties. Entry fees are not refundable. Entries must be original photographic work of the exhibitor completed with the last year.

2. **Print Specifications:** Prints may be from any camera type, film or digital capture. The image may be a traditional photographic print or high-quality digital print. See individual Division specifications for any additional information.

3. **Presentation Specifications:**
   * Display size: The backing/mount board must be 16x20 inches except in the Large Format & Digital Panoramic classes. The print on the mount board may be mounted for vertical or horizontal viewing. LARGE FORMAT PRINTS MUST BE MATTED AND FRAMED UNDER GLASS OR PLEXI.
   * Print Size: Minimum print size is 5x7 inches up to 16x20 inches except the Large Format & Digital Panoramic classes. Digital Panoramic maybe any size up to 24 inches on the longest side. Large Format minimum size is 8x10 inches and maximum size is 24x36 inches. Presentations may be either vertical or horizontal.

4. **Display Format:**
   * A quality white mount board, foam core or gatorboard, no more than 3/16” thick, must be used for all color, black-and-white or digital art photos (this is the board you mount your photo on). Color boarders, color mats, double matting or color mount boards are not allowed in any class. A 4-ply or 8-ply single-window over-mat, securely affixed, MAY be added. Window mats must be white, but may have a black core. Overmats are optional but do help protect the image from scratches. Photographs not mounted on 16”x20” white board must be entered in Division 29.
   * A digital-stroke border touching the image is allowed, either black or white, but not more than 1/8 of an inch wide. No embossed, beveled or otherwise altered borders are permitted.
   * NO signatures should show on the front of exhibit.
   * Prints will fade an change color with exposure to light and humidity at the Fairgrounds. To maintain color quality, we recommend that you select high-quality archival papers and inks.
   * DO NOT USE PICTURE FRAMES, GLASS OR HANGING DEVICES.

5. **Identification:** ALL PRINTS MUST BE IDENTIFIED ON BACK UPPER LEFT CORNER with entrant’s name, address, phone number, division number, class (if in a class competition) and title; title MUST be the same as given on the entry form. All information is to be neatly hand printed or typed. If print is for sale, state the price. If print is not for sale so state (NFS).

6. **Model Release:** is required for each print in which a person is recognizable unless taken at a community activity, event or a public occasion.

7. **Display:** The department reserves the right to display the entries in a way that is aesthetically pleasing. The Fair reserves the right to refuse any entry, or refuse to display any entry considered not to be in accordance with the rules of entry or in the best interest of the Fair.

8. **Mounting Suggestions:**
   * To mount your photo use acid-free artist tape. Do not use masking tape or Scotch tape!
   * Turn the photo over (back side up) and apply 2 or 3 strips of tape at the top edge of the photo. Half of the strip on the photo and half off the photo.
* Turn photo right-side-up. Lay it face-up on your backing board.

* With your photo face up and your tape on the back, put another strip of tape down on top of the piece that is hanging off the photo so that half of the new tape is adhered to the backing board and also the tape on the photo.

* Now you have the print mounted to the backing board, run double sided tape around the perimeter of the photo on the backing board 2 times to get the proper coverage.

9. **Responsibility:** All reasonable care will be taken in handling each entry. Neither the Fair Management nor this Department will be responsible for unclaimed articles. All precautions will be taken during the Fair to protect the entries, but no liability for loss, theft or damage from any cause can be assumed by the department or the Fair Management. Submission of any work constitutes an agreement to this effect.

10. **Judging:** Judges will be looking for creative ways of photographing chosen subjects. Appropriate soft focus or selective focus pictures are acceptable. Out-of-focus images or blurred handheld pictures are regarded as poor work; sharp, clear images are valued. In black and white prints a full range of tones from black through grays to white is expected.

* Judges need not give awards if they decide awards are not merited.
* Best of Show will be chosen from all first place winners of each department.
* Danish system of judging will be used for youth divisions.

11. **Definition of Terms:**

* Non-manipulated: Photographic image that has not been digitally altered prior to either printing or scanning. Exhibitors may use computer editing tools to adjust for contrast, exposure, cropping, and other traditional adjustments that could be obtained through a traditional darkroom process.

* Computer Manipulated: Photographic image has been digitally altered prior to either printing or scanning in a manner that could not otherwise have been produced during traditional darkroom printing. Changing color can be radical manipulation (even when fairly subtle) significantly altered from original photograph.

* Creative Processes: Photographs modified through creative image– making or alternative image processes. These include platinum or palladium, Polaroid transfers, in-camera multiple exposures and blends. Photo montages and multiple prints on one board.

12. **Entry Limits:** 4 total entries divisions 26-28.

* The 2 Viewer’s Choice Awards will be announced and presented on Monday, September 2.

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<td><strong>Class:</strong></td>
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<tr>
<td>1) Black and White– any subject matter/medium</td>
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<td>2) Color– any subject matter/medium</td>
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<td>3) Large Format– any subject matter/medium Entries of oversized prints using a larger format camera than 35mm</td>
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<td>4) Computer Manipulated</td>
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<td>5) Fair Theme– any subject matter/medium</td>
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<td>6) State Park– Photo must be taken in a California State Park, please include name of state park on entry form.</td>
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<th>OPEN PRINTS - Black &amp; White, Film and Non- Manipulated Digital Prints</th>
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<th>DIVISION 28</th>
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**Class:**

1) Land & Seascapes
2) Figures, Portraits & Animals
3) Still Life Florals & Interiors
4) Fair Theme– Any subject matter
5) State Park– Photo must be taken in a California State Park, please include name of state park on entry form.
6) Any other Subject Matter

DIVISION 29  OPEN CREATIVE PROCESS, DIGITAL ART & SHORT VIDEOS DVD (ALL AGES)

Entry Fees: $4.00

RULES AND REGULATIONS
1) Color or B&W photographs modified through creative image-making or alternative image processes. These include platinum or palladium, Polaroid transfers, in-camera multiple exposures and blends, photo montages and multiple prints on one board.
2) Exceptions to Display, Presentation & Mounting Regulations:
   * Acceptable in all classes is the printing on alternative media such as metals, canvas, fabric etc. Please describe on entry form.
3) All entries must include a description detailing the method, techniques, equipment or other details used to achieve the image.
4) Videos must be ten minutes or less in length. They may be on any subject matter. You may enter two videos on DVD (two hours speed0.
5) Entries must be entered on DVD
6) The entrant is responsible for the content of their video and the Fair cannot be responsible for the use of copy-written material. Content of videos must be tasteful and acceptable for family viewing. We reserve the right to refuse any video that is deemed un-acceptable due to content.
7) LIMIT OF THREE ENTRIES PER EXHIBITOR.

CLASS:
1) Creative Process
2) Copter Manipulated
3) Oversize prints, please specify overall dimensions
4) Novice– a beginner; includes home videos
5) Intermediate– Entrant who has received technical training or schooling in the area of video production but has not received remuneration for their services.
6) Advanced– Entrant who has received technical training or schooling in the area of video production & have received remuneration for their services.

DIVISION 30  YOUTH PRINTS (Ages 14 through 18)  Entry Fees (Per Entry): $1.00

Danish System of Judging. Ages 13 and below, please refer to Open Junior Home Art Department for Eligible Photography Divisions.

CLASS:
1) Black and White– any subject matter/medium
2) Color– any subject matter/medium

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